Getting Started with the NH Stone Wall Mapper

January 2019

Stone walls are significant cultural and historical features of the New England landscape. Creating a statewide inventory of existing stone walls is an important step towards preserving and maintaining these landmarks. The <u>NH Stone Wall Mapper</u> is an online mapping tool for individuals throughout New Hampshire to record the locations and attributes of stone walls in their area(s) of interest. The interface of the Mapper is designed to allow users to input information even if they do not have previous GIS or online mapping experience.

Users of the NH Stone Wall Mapper will have access to a number of data sets archived in <u>NH GRANIT</u>, the NH statewide GIS clearinghouse. One of the primary data collections available includes Digital Elevation Models (DEMs), or digital representations of a treeless ("bare earth") landscape, derived from topographic LiDAR data. Beyond helping to compile a statewide inventory of stone walls, the Mapper serves as a resource for users interested in LiDAR data (and its derivatives), and how the data can be viewed and utilized. For more information on LiDAR data available in NH, please visit <u>http://lidar.unh.edu</u>.

Resources available for users of the NH Stone Wall Mapper include:

- <u>NH Stone Wall Mapper</u> the online mapping tool
- <u>"Getting Started with the NH Stone Wall Mapper"</u> this document, intended to provide users with guidance to begin mapping stone wall resources in New Hampshire
- <u>NH Stone Wall Mapper Help Video</u> a 7.5 minute video to introduce users to the NH Stone Wall Mapper
- <u>"Looking at LiDAR"</u> a description of how to interpret stone walls based on LiDAR datasets
- "<u>Wall to Wall: Connecting Landscape and Culture</u>" an engaging and informative perspective on stone walls in New Hampshire delivered via a story map authored by Rick Chormann, NH State Geologist.

The NH Stone Wall Mapper was developed by the <u>NH Geological Survey</u> and NH GRANIT, with significant input from a committed group of volunteers. We are grateful to the <u>NH Charitable</u> <u>Foundation</u> for supporting the development of the NH Stone Wall Mapper.

Overview of Typical Workflow

In a typical session, a user will follow this general sequence of steps:

- 1. Navigate to an area of interest
- 2. Turn on desired reference datasets, such as imagery and/or LiDAR (elevation data), using the Layers List tab
- 3. Trace and record stone walls using the Smart Editor tab

- 4. Fill out the attribute form (including the town in which the wall is located and other information)
- 5. Upload photographs (if available)
- 6. Review and submit the data

Users may also view walls mapped by other individuals. All new additions to the map are labeled "unverified". Protocols for data verification are in development and will be described separately when available.

*** Please note that Chrome or Firefox are the recommended browsers to utilize the NH Stone Wall Mapper. ***

Getting Started

When the NH Stone Wall Mapper opens, the default map displays aerial imagery and the current Stone Walls dataset (displayed in pink signifying that the data are unverified). The tools and features of the map window are labeled and described below.



- Main Map: displays the data layers turned on in the Layer List Panel.
- Toolbar: contains tools to interact with the map and data.
- Smart Editor Tab: allows user to trace and record stone walls and enter descriptive information. (Note that this toolbar tab is active by default.)
- Basemap Gallery: allows user to choose a base map.
- Measurement Tool: allows user to measure selected areas or distances.
- Bookmark: saves current screen view so that the user can return to the same map extent.
- Search Box: enables user to zoom to a specific coordinate or address.
- Scale bar: shows current scale of map.
- Cursor Location: shows current coordinates of cursor.

Navigating in the Main Map

The NH Stone Wall Mapper opens with a statewide map of NH displayed. The map includes an aerial image of the state as well as the current inventory of user-mapped stone walls.

To **Zoom** to a location of interest, use the scroll wheel on the mouse, left-click and drag a rectangle on the screen, or click the **Plus** or **Minus** buttons on the map. To **Pan**, left click and hold to drag the map to the desired area. The **Home** button allows the user to return to the full view of New Hampshire, and the **My Location** button allows the user to view their current physical location.

The **Bookmark** button allows the user to save and label the current map extent or return to a previously saved bookmark. The Measurement tool can be used to measure the distance between any two points on the map. The **Basemap Gallery** provides a series of options for the base map that is displayed.



To zoom to a specific address or point on the map, use the **Search Box** in the upper left-hand corner of the map. Be sure to specify NH when searching for a town or address. If searching by coordinates, the coordinates must be entered as latitude, longitude in decimal degree form (e.g. enter 43.50, -71.25 for 43°30"N, 71°15" W).





The Toolbar

Located in the upper left corner of the map window, the Toolbar contains a number of tabs that change the display of the panel to the left of the Main Map and allow the user to interact with the map and create data.

Tool Bar Tabs: About



Click the **About** tab to view a brief description of the Mapper.

Tool Bar Tabs: Layers List



The **Layers List** tab is a listing of the data layers available to view in the map. Data layers are made visible on the map by clicking the box next to the layer name.

Tool Bar Tabs: Smart Editor



The **Smart Editor** tab provides access to the interactive tools for adding stone wall data to the map. This tab is active by default.

Tool Bar Tabs: Legend



The **Legend** tab displays a list of the layers that are turned on in the map and shows the symbology used to display each layer.

Tool Bar Tabs: More Tools



The **More Tools** tab provides access to tools for drawing graphics on the map, adding additional layers of data, accessing the Swipe tool, and printing.

Working in the Layers List Tab

The **Layers List** tab is a listing of the data layers available to view in the map. Data layers are made visible on the map by clicking the box next to the layer name. Some layer names are gray, indicating these layers will only become visible when the map is zoomed in (i.e. City/Town, NH DOT Roads, and Parcel data layers). Once a layer is turned on and visible in the map, it will be listed in the **Legend** tab.



Click the magnifying glass icon at the top right corner of the layers tab to search for a layer or sublayer by name.

Click the **Additional Options** icon to the right of the magnifying glass icon to turn all layers off or on, expand all layers, or collapse all layers. Choosing **Expand all layers** allows the user to view all the sub categories within each layer and their corresponding symbols. To hide this information for all layers, click **Collapse all layers** in the options menu. To expand or collapse individual layers, click the small gray triangle on the left side of the desired layer name.





To zoom to a layer, adjust the transparency of a layer, or move the layer's position within the layer list, click the three dots to the right of the desired layer. To zoom to a layer, select **Zoom to**. To adjust the transparency of a layer, select **Transparency** and adjust to the desired transparency level for the layer. To move the position of the layer in the list, select **Move up** or **Move down**. Moving layers in the list changes the order in which they are drawn in the map. To view the layer's attributes table, click **View in Attribute Table**. This allows the user to view information such as the town in which a wall is located and who submitted the data.



Working in the Legend Tab

To view all the layers currently displayed on the map, click on the **Legend** tab of the toolbar. Layers that are scale-dependent will only appear in the Legend when the map is sufficiently zoomed in for the layer to draw in the map. To turn layers on and off, return to the **Layers** tab and check or uncheck the box next to the desired layer.



Working in the Smart Editor Tab: Mapping a Wall

To map a stone wall, first zoom to your area of interest using either the zoom tools or the search bar. (Note: Be sure to specify New Hampshire when using the search box, i.e. "Concord, NH".) Using the Layers tab, turn on your desired reference data. It is recommended that you display a LiDAR Hillshade, as many stone walls can be seen on the map using these elevation datasets. (See reference to "Looking at LiDAR" in the resource listing at the top of this document for guidance on interpreting stone walls from a LiDAR hillshade.)

Open the **Smart Editor** tab and click on **Stone Wall, unverified** in the **NH Stone Walls** box. To draw a line representing a stone wall, click in the map at one end of the intended line. Click additional points along the stone wall to represent vertices, or changes in direction of the wall. To cause the cursor to snap to other features on the map (such as an existing stone wall in the dataset), press the **Ctrl** button on the keyboard. To finish mapping a line, double click on the end point. The line you have added will be displayed in blue. When you have completed a line, the Smart Editor display will request user information and line attributes.



To finish adding a wall to the map, enter your User name and User email. (Within a single user session, you may add additional features and avoid having to re-enter this information by ensuring that the "Use Preset Values" box is checked.) This step is optional, but strongly encouraged. The Smart Editor will automatically fill in the City or Town box with the town in which the stone wall segment started. If the wall spans a town boundary, you may wish to select a different town from the drop-down menu. Ideally, the town where most of the wall is located should be the town entered in the City or Town box. In the Feature Mapping Source box, select the dataset used as the reference for your data. (Please note that LiDAR Hillshade is the preferred source for stone wall data.) In the Feature Mapping Notes box, record any notes about the wall that could be of importance such as type of rocks used, condition of wall, etc. This box is optional and will likely only be populated if you have viewed the stone wall in the field. Please respect private property and always obtain permission from the property owner before entering. In the General Notes box, write any more notes that are of importance to the data. This step is also optional.

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It is also possible to add an attachment to the data such as a photograph(s) or other documents describing the stone wall being mapped. To do so, click the **Choose File** button under the **Attachments** heading in the Smart Editor tab. (Note that the Attachments option will only appear once you have mapped a stone wall.) Select the file(s) to be attached to the stone wall and click open to add it to the Attachments box.

Note that a user can alter the geometry of the mapped line by clicking on the "Edit Geometry" button. Hover over any of the vertices that define the line and move them as desired. Click **Clear** if you wish to delete the entire entry and begin again.

When all data have been entered, click **Save**. This will save the mapped stone wall and any photographs/documents you have added to the map. Once the line is saved, no further editing can be performed.

If you save a line and then decide it should be deleted, please contact <u>granit@unh.edu</u>. Please include the Town in which the line is located, a screenshot of the line, and the coordinates of the location of the line (displayed in the lower left corner of the map area).

Here is a suggested method to identify a line to be deleted and email a screenshot:

- Navigate to the line in the map, including a labeled feature such as a road, pond, or Town Line if possible.
- 2. Click the small square next to the coordinates in the lower left corner of the map area.

 Click on the line to be identified. A green flag will be placed where you clicked, and the coordinates of that location will be displayed in the lower left corner of the map area.



- Take a screenshot of the map area. On a PC, press the Print Screen (PrtScn) button on your keyboard. On a Mac, press Shift-Command-4, then the space bar, then click in your web browser window.
- Create a new email, right click in the body of the email, and select **Paste** to insert your screenshot. Please include any pertinent instructions for the data curator(s), and send to <u>granit@unh.edu</u>
- If you want to crop your screenshot, first Paste it into a blank Word document or a Paint file and adjust. Then copy and paste the image into your email.



View Data Layer Attributes

Left-clicking anywhere in the map will open a pop-up window of attributes of the data layers that are in view at that location. To view the current stone wall data, open the layers tab and be sure the box is checked next to the "NH Stone Walls" layer. Zoom to a specific coordinate or address using the search bar or use the zoom buttons to zoom in on a wall segment. Left-click on a pink line to view attribute information for that wall segment. Attributes include who submitted the data, the town in which the wall is located, and any photos or other attachments included.



Clicking the right arrow at the top of the pop-up window will change the pop-up window to display the city/town information for the town that the wall is located in. The **Zoom to** button at the bottom of the pop-up window will zoom the map to the specific feature displayed in the popup window.



Going Further with the Stone Wall Mapper



Additional tools for working with the Stone Wall Mapper are available using the **More Tools** button in the Toolbar. These include Swipe, Draw, Add Data, and Print.



Swipe allows the user to "move aside" a layer of data to reveal a layer underneath. This allows for a quick comparison of two data layers, without having to turn the layers on and off. Before using the tool, be sure that all layers of interest are turned on in the Layers List. Choose Swipe in the Toolbar, then choose a layer from the drop-down menu that appears. Click the vertical Swipe bar in the middle of the screen and drag it to the right or left.



One important application for the Swipe Tool is to compare the two LiDAR Hillshade datasets for a particular location. Before clicking "Save" on a new line segment, it is recommended that the user compare the NW and NE Hillshades under the line sketch to be sure the line represents the most accurate interpretation of the LiDAR. The angle of shading in one elevation dataset may reveal additional details or wall segments not otherwise visible.





The **Draw** tool allows the user to mark up the map with text, lines, shapes, etc. Keep in mind that any drawings added to the map will not be saved from one mapping session to another.



The **Add Data** tool allows the user to map additional reference datasets. The user can select from a list of ArcGIS Online datasets or upload a file from their local computer.



Another way you can explore the changing landscape of New Hampshire is by viewing historic maps in the Stone Wall Mapper. These are digital versions of historic maps that were drawn in the early to mid-1900s. The maps can be found in the **Layers List** of NH Stone Wall Mapper under the heading "NH Historic Quads – Folder". Place a check in the box next to this folder name and a grid will appear that is labeled with Quad numbers.



Next, click the small arrow next to the NH Historic Quads – Folder heading. This will expand the contents of this folder. You will see that the 15-Minute Quadrangle Boundaries are turned on (i.e., the box is checked) by default.



Find the Quad number of interest to you and place a check in the box next to this Quad name in the Layers List.



Each Quad in the grid may contain several historic maps representing a variety of dates and/or map styles. Click the arrow next to the Quad name to expand this folder and display the available maps. Check and uncheck boxes next to the dates to display the various maps. As with all data layers in the Mapper, maps at the top of the list will draw over maps lower in the list. In the example below, the more recent maps are all turned off in order to display the 1927 map.

